

Allegro brillante

Fl.
Ott.
Ob. *L. Solo*
Clar. in Sib *L. Solo*
Fag.
in Mi**b**
Corni in La**b**
V. *allarg.*
Viol.
V.le
Ve.
Cb.

Allegro brillante

Fl.
Ott.
Ob. I.
Clar. I. in Si**b**
Fag.
in Mi**b**
Corni in La**b**
V. *assai brillante*
Viol.
V.le
Ve. *Sem-pre li-be-ra deg-*
Cb. *pp pizz.*

Fl.

V.

- g' i - o fol - log - gia - re di gio - ia in gio - ia, vo' che scor - ra il vi - ver mi - o pel sen -

Viol.

V.le

Vc.

Cb.

pp

Fl.

V.

- tie - ri del pia - cer. Na - sca il gior - no, o il gior - no muo - ia, sem - pre lie - ta ne' ri -

Viol.

V.le

Vc.

Cb.

Fl.

Ott.

Ob. I. Solo

Clar. in Si \flat I. Solo

Fag.

in Mi \flat I. Solo

Corni in La \flat III. Solo

V. *con effetto questo ripiglio*

- tro - - vi, a di - let - ti sem - pre mo - vi dee vo - la - re il mio pen -

Viol.

Vle

Vc.

Cb.

Detailed description of the musical score: The score is for page 94 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Si flat (Clar. in Si \flat), Bassoon (Fag.), Horn in Mi flat (in Mi \flat), Horn in La flat (in La \flat), Violin (Viol.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing complex rhythmic patterns. The Oboe and Clarinet in Si flat parts are marked 'I. Solo'. The Horn in Mi flat part is marked 'I. Solo' and the Horn in La flat part is marked 'III. Solo'. The Violin part has a dynamic marking 'f' and a performance instruction 'con effetto questo ripiglio'. The vocal line (V.) has lyrics: '- tro - - vi, a di - let - ti sem - pre mo - vi dee vo - la - re il mio pen -'. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob. I.

Clar. I.
in Si b

Fag.

Corni
in Mi b
in La b

Tr. ba
in Mi b

Cimb.

v.

-sier, dee — vo-lar, dee — vo-lar, dee — vo - la - re il m'opensier, dee — vo-lar, dee — vo.

Viol.

vle

Vc.

Cb.

Andantino ♩=96

Fl.

Ott.

Ob.I.

Clar.I.
in Si♭

Fag.

Corni
in Mi♭

Corni
in La♭

Tr.b.I.
in Mi♭

Cimb.

Arpa
(interna)

V.

- lar - il pea - sier.

Alfredo (sotto al balcone)

A - - mor, a - mor e

Viol.

vle

Vc.

Cb.

Andantino ♩=96

Arpa

V.

A.

Viol.

Vie

Vc.

Cb.

Oh! oh amore!

pal-pi-to del - l'u-ni-ver-so, dell'u-niversoin-te-ro, mi-sterf-o-so, mi-sterf-o-soal-

Arpa

V.

A.

Viol.

Vie

Vc.

Cb.

Allegro

Fol - li-e! fol-li-e! fol-

-te-ro, cro-ce, croce e de-li-zia, croce e de-li-zia, de-li-zia al cor!

Allegro

Fl.
Ott.
Ob.
Clar. in Sib
Fag.
Corni in Mi b
Corni in La b
Tr. ba in Mi b
Tr. bni
Cimb.

V.
Viol.
Vle
Vc.
Cb.

dolce a piacere

- li - el... gio - ir, gio -

V.
Viol.
Vle
Vc.
Cb.

allarg. 1º Tempo ♩ = 84 *assai brillante*

- ir! Sempre li - be - ra deg -

pp
pizz.
pp

Fl. *pp*

V. *g* - *l* - *o* fol - leg - gia - re di gioiain gio - la, vo' che scor.ra il vi - ver mi - o pel sen -

Viol.

Vle

Vc.

Cb.

Fl.

Ob. I. Solo

Fag.

Corni in Mi b I. Solo

V. *3* - tie - ri del pia - cer. Nasca il giorno, o il giorno muoia, sempre lieta ne... ri - tro - . . .

Viol.

Vle

Vc.

Cb.

Fl.

Ott.

Ob. I. Solo

Clar. in Si b I. Solo

Fag.

In Mi b I.

Corni III. Solo

In La b

V. *con effetto questo ripiglio*

- vi, _____ a di - let - ti sem - pre nuo - vi dee vo - la - re il mio pen -

Viol.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 100. It features a vocal line and an orchestral accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Clar. in Si b), Bassoon (Fag.), Horn in B-flat (In Mi b), Horn in C (In La b), Violin (Viol.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The vocal line includes the lyrics: "- vi, _____ a di - let - ti sem - pre nuo - vi dee vo - la - re il mio pen -". Above the vocal line, there is a musical instruction: "con effetto questo ripiglio". The score is written in a key signature of two flats and a 4/4 time signature. The vocal line has a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The orchestral parts include various woodwinds, strings, and a double bass line.

Fl.

Ob. I.

Clar. I
in Sib

Fag.

Corn
in Mi b

Corn
in La b

Tr. b e
in Mi b

Cimb.

V.

- sier, dee — vo-lar, dee — vo-lar, dee — vo. la - re ilmopen-sier, dee — vo - lar, dee — vo.

Viol.

vle

Vo.

Ob.

arco

p

1.

The musical score is for page 101 and includes parts for Flute, Oboe I, Clarinet I (in Sib), Bassoon, Horns (in Mi b and La b), Trumpet (in Mi b), Cymbals, Violin, Viola, Violoncello, and Oboe. The vocal line has the lyrics: "- sier, dee — vo-lar, dee — vo-lar, dee — vo. la - re ilmopen-sier, dee — vo - lar, dee — vo." The score features various musical notations such as dynamics (p), articulation (accents), and performance instructions like "arco".

Fl. *p*
 Ott.
 Ob. I. *p*
 Clar. I. in Sib *p*
 Fag.
 in Mi b
 Corni
 in La b
 Tr. ba I. in Mi b
 Cimb.
 Arpa (interna) *p*
 V. *p*
 - lar il pen- sier,
 Alfredo (sotto al balcone)
 A - mor è
 Viol. *p*
 vio
 Vc.
 Cb.

Musical score for page 102, featuring various instruments and vocal parts. The score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet I (Clar. I. in Sib), Bassoon (Fag.), Horns (Corni in Mi b and La b), Trumpet I (Tr. ba I. in Mi b), Cymbals (Cimb.), Harp (Arpa (interna)), Violin (Viol.), Viola (vio), Violoncello (Vc.), and Contrabass (Cb.). The vocal part (V.) includes the lyrics: "lar il pen- sier, Alfredo (sotto al balcone) A - mor è". The score is marked with a piano (*p*) dynamic.

Fl.

Ob. I.

Clar. I.
in Sib

Fag.

Corni
in Mi b
in La b

Arpa

V.

A.

Viol.

Vle

Vc.

Cb.

dee — vo — lar, dee — vo — lar, ah! — ah! — ah! — ah! —

pal-pi-to del - lu - ni - ver - so...

Detailed description: This is a page of a musical score, page 108. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe I (Ob. I.), Clarinet I in Si b (Clar. I. in Sib), and Bassoon (Fag.). The brass section consists of two Horns in Mi b (Corni in Mi b) and two Horns in La b (Corni in La b). The keyboard section includes the Arpa (Harp). The string section includes Violins (Viol.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). There are two vocal parts, labeled V. and A., with lyrics in Italian. The music is written in a key with two flats and a 4/4 time signature. The score is divided into four measures. The vocal parts have lyrics: 'dee — vo — lar, dee — vo — lar, ah! — ah! — ah! — ah! —' and 'pal-pi-to del - lu - ni - ver - so...'. The instrumental parts are more complex, with many notes and rests.

Fl.

Ob. I.

Clar. I.
in Sib

Fag.

in Mi b
Corni

in La b

Arpa

V.

A.

Viol.

Viola

Vc.

Cb.

dee— vo-lar il pen-sier, dee— vo - - lar,

A - mor è pal-pi-to del - l'u - ni -

Fl.

Ott.

Ob. I.

Clar. I.
in Sib

Fag.
in Mib

Corni
in Lab

Arpa

V.

A.

Viol.

vle

Vc.

Cb.

due vo - - lar, ah! - ah! - ah! - ah! - deo vo -
- ver - so...

Fl.

Ott.

Ob.

Clar.
in Si \flat

Fag.

in Mi \flat
Corni

in La \flat

Tr \flat
in Mi \flat

Tr \flat

Cimb.

V.

-lar il — mio pen - sier, il — mio pen - sier, — il mio — pen -

Viol.

vla

Vc.

Cb.

Fl.

Ott.

Ob.

Clar.
in Si \flat

Fag.

in Mi \flat
Corni

in La \flat

Tr bo
in Mi \flat

Tr bo

Cimb.

V.
(entra a sinistra)
-sier.

Viol.

Vla

Vc.

Cb.

Fine dell' Atto primo .